



ANNA CASAS

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MAROE MANAGEMENT

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Contacte:

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Languages: Spanish (Mother tongue)
Catalan (Mother tongue)
English (Advanced)
French (Basic)

Driver's license: A (motorcycle up to 125 c.c.)
B (Car)

PROFESSIONAL EXPERIENCE

TV SERIES

2016-2017 **LA RIERA**, TV3. Director Esteve Rovira. Character: Leire.
2016 **CITES**, Arca audiovisual and TV3. Director: Pau Freixas and Marta Pahissa. Episodes 1, 3 and 6 .
2015 **VIS A VIS**, Globomedia and Antena 3. Chapters 1,2 and 3.
2012 **KUBALA, MORENO Y MANCHÓN**, TV3. Episode 20.
2012 **POP RÀPID**, Channel 33. Episode 5, Season 2.
2010 **PELOTAS**, TV1. Single episode. Director Jose Corbacho and Juan Cruz.
2010 **VENT DEL PLÀ**, TV3. Single episode.
2008 **HERMANOS Y DETECTIVES**, Tele 5. Single episode.
2007 **HOSPITAL CENTRAL**, Tele 5. Single episode.
2007 **CONTACTES EXTRANYS** and **CASTING TV**, Xarxa TV Local. Director: Alejo Levi.
2001 **LABERINT D'OMBRES**, TV3. Single episode. Director Esteve Rovira.
1998 **CARVALHO**, TELE 5. Single episode. Director Enrique Urbizu.
1997-2006 **CLUB SUPER 3**, Children's tv show in TV3. Main actress (Ruïnosa).
1996 **ESTACIÓ D'ENLLAÇ**, TV3. Single episode.

TV MOVIES

2016 **LA LLUM D'ELNA**. Brutal Media, TV3, TV1 and Radio Télévision Suisse Coproduction. Dir. Sílvia Quer. Best Tv movie in Gaudi Awards 2018.
2015 **LAIA**. Brutal Media and TV3 Production. Based on the homonymous Salvador Espriu's novel. Dir. Lluís Danès. Best TV Movie Award Zoom Festival 2016. Best Tv Movie nominee in Gaudi Awards 2017.

2012 **ET DEC UNA NIT DE DIVENDRES**. IMUFF and TV3 Production. Director Dimas Rodríguez
2012 **CONCEPCIÓN ARENAL, VISITADORA DE CÁRCELES**, TV1, TV3, Tele Galega and Canal Sur Coproduction. Director Laura Mañá. Main character (Petra).

2011 **TORNEU-ME EL FILL!** TV3 Production. Documentary. Director: Montse Armengou and Ricard Belis.

2010 **LA CLÍNICA**. TV3 and University Pompeu Fabra production.

2008 **LA RATJADA**, TV3 Production. Director Miquel García Borda.

2001 **MARESME**, Canal Arte and TV3 Production. Director Rosa Vergès.

1997 **PRIMERA JUGADA**, TV3 Production. Director Lluís Maria Güell.

FILMS

2012 **EL BALL DEL VETLATORI**. Director Marc Sempere Moya. Film Festival L'Alternativa, CCCB, Barcelona.

2011 **INTERFERÈNCIES**, fiction documentary. Director Pablo Zareceansky. Quepo y ODG Production.

2008 **PAINTBALL**, Director Daniel Benmayor. Filmax Production. (Original version English)

2000 **WOMEN**, Director Judith Colell. PCM, Canal + and TV3 Production. Based on the book of stories, "Dones" written by Isabel Clara-Simó.. Best Catalan film 2001 Butaca Awards. Audience award in Tori's Women Film Festival (Italy)

2000 **JAIZQUIBEL**, Director Ibon Cormenzana.

SHORT FILMS

2018 **ESCAMAS**. Dir. Katherina Harder. Prod. Bande à Part.

2012 **YOU&ME**. Director Rafa Russo (Original Version English). Best Actress Award in La Fila Festival 2014 (Valladolid, Spain).

2010 **ESTAR AQUÍ**. Director Sílvia González Laá. Rewarded in the III Young Values Festival, Festival Las Pedroceras and in the Bafta Awards.

THEATER

2018 "ANNA DIETRICH", Singer at Ocaña, Barcelona. Dir. Fred Blin.

2017 "EL PLATA, CABARET IBÉRICO" Singer at the emblematic Zaragoza's cabaret. Dir. Fred Blin. Zaragoza.

2017 "EL CIRCO DE LAS PALABRAS 2" Spanish poetry anthology Twentieth century. Director Frederic Roda. Production Teatre de Ponent. Tour around Catalonia

2016 "ENSAYANDO TRES SOMBREROS DE COPA". An adaptation of Mihura's play. Director Frederic Roda. Teatre de Ponent Production. Tour around Catalonia.

2014-2015 "EL CRIMEN DE LA HERMANA BEL" by Frank Marcus. Director Rafael Calatayud. Production La Pavana and CulturArts. Teatro Rialto, Valencia. Teatro Romea, Barcelona.

2015 "EL ENANO EN LA BOTELLA" Monologue by Abílio Estêvez. Dramatic reading. Director Alfredo Alonso. Casa América Barcelona.

2014 "L'HOME INVISIBLE". Director Rafael Calatayud. Escalante Auditorium, Valencia. Production La Pavana.

2013-2014 **“CIRCUS CABARET”** as a **singer**. Director. Anna Carné. Club Astoria. Barcelona.

2013 **“PABLO NERUDA VIENE VOLANDO”** by Jorge Díaz. Dramatic reading. Director Alfredo Alonso. Casa América Barcelona and CaixaForum Barcelona (2015).

2013 **“NO YO”** monologue by Samuel Beckett, multidisplinary show (video-performance-graphic installation) at Àtic 22. Director Biel Barrera.

2013 **“LORCA ERAN TODOS”**. Director. Pepe Rubianes. Revival at the Teatro Capitol, Barcelona.

2013 **“EL MESTRE I MARGARITA”**, stage adaptation of Mikhaïl Bulgakov’s novel. Director Pep Tosar. Círcol Maldà. Barcelona.

2013-2015 **“EL CIRCO DE LAS PALABRAS”**, Spanish poetry anthology Twentieth century. Director Frederic Roda. Production Teatre de Ponent. Tour around Catalonia.

2012 **“LET’S PLAY”** Site-specific interactive installation. Director Thaïs Botinas. Temporada Alta ‘12. Girona.

2012 **“LAURA A LA CIUTAT DELS SANTS”**, stage adaptation of Miquel Llor’s homonymous novel. Director Txell Roda. Production Teatre de Ponent. Tour around Catalonia.

2011 **“YOU’RE PRETTY AND I’M DRUNK”** Director Marília Samper. Drama by Helena Tornero based on “Las tres hermanas” by Chéjov. Teatre Lliure. Barcelona.

2011 **POPI**, written and directed by Yago Morera. Trono Auditorium, Tarragona.

2011 **“CRISTALLS irisats de plàstic xinès”**, Written and directed by Miquel Àngel Rayó. Teatre Principal in Palma de Mallorca

2011 **“LES NITS DE LA CÚPULA”**, Cabaret. **Singer**. Direction Oriol Tramvía. Las Ramblas, Barcelona.

2010 **“FUSO NEGRO”**. Written and directed by Eva Hibernia. Ca L’Estruch, Sabadell.

2010-2012 **“FÉLIX Y GALATEA”**, Anthology of Spanish poetry. Direction Frederic Roda. Production Teatre de Ponent. Tour around Catalonia.

2010 **“EL CASAMENT DELS PETITS BURGESOS”**, by Berthold Brecht, Direction Víctor Álvaro. Almeria Teatre. Barcelona.

2009 **“CINC NOIES I UN VESTIT”**, comedy by Allan Ball (True Blood); Director Víctor Álvaro. Almeria Teatre. Barcelona.

2009 **“DORA LA FILLA DEL SOL”**, Children's theater. Actress and director of actors. Teatro Poliorama. Barcelona.

2008 **“MIT STALIN SPIELEN”**, Director. Ibán Beltran based on “Play with a tiger” by Doris Lessing. Teatre Lliure. Barcelona.

2008 **“ELS MOTS DE YORIK i altres peces”**. Palau I Fabra’s texts. Director Iñàqui Garz. Espai Brossa. Barcelona.

2007-2008 **“TOT BLANC”**, based on “Jardín de los cerezos” by Chéjov. Director Marta Gil. Theatre space Ivanow in Barcelona, Lola de Esparraguera’s Festival.

2007 **“APOCALIPSI LIFE”**. Director Raquel Tomás and Andrea Segura. Sound theatre. Production Area Tangent, Temporada Alta in Girona and Lola de Esparraguera’s Festival.

2007-2008 **“LORCA ERAN TODOS”** Director Pepe Rubianes. Tour around Spain and Italy.

2007-2011 **“PIRATS”**, Children’s theatre. Director Lluís Joanet. Teatre Poliorama. Barcelona.

2007 **“REQUIEM FOR NADIA COMANECHI”**, Director Raquel Tomás. Institut del teatre and Beckett auditorium in Barcelona.

2007 **“BLATMAN i els esquelets pirata”**. Children’s theatre. Production Teatre Obligatori. Teatro Tantarantana. Barcelona

2005-2006 **“ÑI HUJRI-MUJRI”** Direction Marta Gil. Prémieres de Strasbourg’s Festival.

2003- 2004 **“A RAS DEL CIELO”** Direction Rafael Calatayud. Production La Pavana and Jacara Teatre. Valencia. Teatro Talia and valencian tour.

2001 **“CABALLITO DEL DIABLO”** Director Marc Martínez. Plataforma Teatro Social, El Llantiol. Barcelona.

1998 **“LES TROIANES”** by Eurípides, Director Àlex Rigola, Teatro de Sitges’s International Festival.

1997 **“APRIMA’T EN TRES DIES”**, Theater-Opera. Director. Cristina Pavarotti. Music: Alberto García Demestres. Teatre Romea, Teatro Grec’97’s Festival. Barcelona.

TRAINING

2017 J. Daulte Actor's training by Sandra Monclús. Laura Jou's Studio.

2016 Body-Voice- Action with Pere Sais. La Blanca Performing Arts Lab, BCN.

2016 Juego y compromiso with Javier Daulte, Beckett Auditorium, Obrador International Dramaturgy workshop.

2015 NLP and theater, with Robert Long. Laura Jou's Studio.

2014 Course with Carles Alfaro, the actor and the text.

2014 Workshop with Neil Labute and Michael Attenborough: "I love you – I need you: enigma about the relationship author/actor through the practical application and representation at the Beckett Auditorium, International Dramaturgy workshop.

2014 Regular singing classes with Isabel Soriano

2012 CLOWN training course with Phillippe Gaulier.

2011 Scenic fight course at the Fundación Aisge. Madrid

2008-2009 Acting training with PERE SAIS (Grotowsky).

2004-2007 Basics of MUSIC LANGUAGE, PIANO AND SINGING at Música Activa

2004 – 2006 Communication, movement, HORSE natural DRESSAGE and RIDING

2005 Improvisation course with Javier Daulte.

2003-2005 KINEKOKORO, movement without movement with Esteban Labari, Body and voice awareness.

2003 Course of Neutral Mask with Rafael Bianchiotto . Institut del Teatre. Barcelona.

1998 Alexander's technique with Xavier Ortiz.